

CURRICULUM VITAE

Quinton I. Morris, DMA
Associate Professor of Violin & Chamber Music

Seattle University
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EDUCATION

Formal Music Studies

The University of Texas at Austin: Butler School of Music

Doctor of Musical Arts Degree in Violin Performance, May 2008

Treatise topic: The Three Sonatas for Violin and Keyboard by eighteenth century violinist and composer, Le Chevalier de Saint-Georges

The Boston Conservatory at Berklee, Boston Massachusetts

Master of Music Degree in Violin Performance (with distinction), 2004

North Carolina School of the Arts, Winston-Salem, North Carolina

Bachelor of Music Degree in Violin Performance, 2002

Additional professional training

Harvard Extension School, Cambridge, Massachusetts

Graduate Diploma in Management, 2022

Harvard Business School Online, Cambridge, Massachusetts, 2019 – 2020

Executive Certificates: Leading through Crisis; Sustainable Business Strategy; Leadership Principles; Management Essentials; Disruptive Strategy; Entrepreneurship Essentials; and Negotiation Mastery

TEACHING AND ADMINISTRATIVE EXPERIENCE

Director of Chamber and Instrumental Music (2007-2021) and Associate Professor of Violin and Chamber Music (*first tenured music professor at Seattle University in over 40 years; second living tenured Black violin professor in United States History*)

Seattle University: September 2007 – present

Select accomplishments:

Academic Leadership

- Designed and launched the Bachelor of Music (BM) degree in String Performance with an emphasis in Solo and Chamber Music Performance. The BM degree included tracks for students to pursue an entrepreneurship minor in the Albers School of Business and Economics or an arts leadership minor in the Performing Arts and Arts Leadership Department. Program alumni have attended respectable graduate music programs and are successful musicians working in symphony orchestras or their respective string studios. The Bachelor of Music

degree was the first music major at Seattle University in almost 40 years after it had been discontinued in the late 1980s. Sadly, the degree was discontinued during the pandemic.

- Created and overhauled the music academic and performance curriculum for the existing Interdisciplinary Arts –Music Emphasis major and music minor. This included changing the major requirements for the major and minor, incorporating an honors thesis or senior recital requirement and more interdisciplinary courses in the performing and fine arts areas that students study.
- Led the Music Division through a program review for accreditation
- Manage budget for the Music Division, which include student scholarships, financial aid, recruitment expenses, music supplies, guest artist honorariums and the Pigott Endowment for the Arts
- Created new learning outcomes for the music division and write yearly assessment reports to stay in good standing with the College of Arts and Science accreditation
- Recruited, oversee and mentor full-time, non-tenure track and adjunct music faculty to teach applied music lessons and core music courses
- Recruited and oversee more than 10 music faculty who teach applied and core music courses, support their pedagogical and scholarship needs (Served on department rank and tenure committees, evaluated faculty, written peer reviews)
- Serve on the department rank and tenure committee for tenure-track junior faculty
- Evaluate faculty through written peer reviews and conferences

Fundraising

- Raised \$500,000 and collaborated with architects and engineers to build a new digital music lab and recording studio
- Raised \$200,000 through individual contributions and replaced 50% of the department's pianos with two new Steinway grand pianos and several upright pianos for student practice rooms and auditorium

On-Campus Activities

- Keynote address guests include Dr. Karl Paulnack (former dean of Ithaca College), Melinda Bargreen (Seattle Times music critic), Othalie Graham (Wagnerian soprano), Dr. Andrew Dell'Antonio (associate dean of undergraduate studies at the University of Texas at Austin), Priya Frank (Seattle Arts Museum), Leah Baltus (editor-in-chief, City Arts Magazine), Dave Beck (announcer, Classical King FM), Steve Reeder (independent music writer), Maggie Molloy (SU music alum and writer for Classical King FM)
- Established an Artist in Residency with various guest artists including:
 - Violinists: Brittany Boulding-Breeden, Lynn Chang, Daniel Ching, James Ehnes, Alexander Kerr, Mark O'Connor, Sandy Yamamoto
 - Violists: Brett Deubner, Rebecca Young.
 - Cellists: Rajan Krishnaswami, Amit Peled, Bion Tsang, Tahirah Whittington
 - Pianists: Gordon Back, Alastair Edmonstone, David Lofton, Anton Nel, Joy Cline Phinney
 - Singers: Lisa Daltrius, Othalie Graham, Melissa Parks, Indra Thomas

- Ensembles: Aeolus Quartet, Apollo Chamber Players, Harlem Quartet, Miro Quartet, Skyros Quartet, Seattle Chamber Music Society, Seattle Symphony, The Young Eight String Octet
- Established a Professional Development Seminar Residency with various arts professionals including:
 - Pharrell Williams, Grammy Award winning producer and judge on “The Voice”
 - Vivian Phillips, former chair of the Seattle Arts Commission
 - Angela Miles Beeching, author of “Beyond Talent” and arts consultant
 - Gretchen Amussen, director of entrepreneurship, Paris Conservatoire (retired)
 - Jim Kelly, director of 4Culture
 - Miro Quartet
 - Connie Cooper, former executive director of Seattle Chamber Music Society
- Established “SU Orchestra Festival Day” a recruitment workshop for high school orchestra programs to visit campus, coach with music faculty, visit music classes, meet with current SU music students, and experience the culture of the university
- Created a recruitment plan, which included new marketing materials and partnerships with various high school orchestra teachers, guidance counselors, principals, private lesson instructors and youth symphonies and choral program, which involved many recruitment trips across the country

Community Partnerships

- Established community partnerships with several local organizations: Seattle Chamber Music Society, Seattle Theatre Group, Seattle Symphony, Music of Remembrance, Spectrum Dance Theater, Langston Hughes Performing Arts Center, Seattle Music Partners, Emerald City Music, Seattle Symphony, Seattle Arts Museum
- On campus partnerships include Seattle University Albers School of Business and Economics, Arts Leadership, Global African Studies Departments, and the School of Law
- Created annual Music Convocation, a yearly back-to-school celebration with over 100 music students and faculty with a guest keynote speaker.

Courses taught:

- Applied Violin and Viola Lessons, Chamber Music, Introduction to Music Theory, Music History, Music Appreciation, Musicology (University Honors course), Orchestral Excerpts, String Pedagogy (independent study) and Undergraduate Music Honors Thesis Writing Course
- Guest lecturer in other departments/colleges: Arts Leadership (graduate), Global African Studies, Marketing (graduate), Strategic Planning/Thinking (graduate), Introduction to Entrepreneurship, Sociology, Political Science, Entertainment Law and History (graduate)

Executive Director & Founder/Music Instructor

Key to Change

Seattle, Washington: 2017 – present

The Key to Change is a nonprofit organization whose mission is “to inspire underserved youth through world-class music instruction and to support their development as self-aware leaders”. It provides weekly group and individual violin and viola lessons for middle and high school underserved students living in South King County. Many of our students are of color, don’t have regular access to private instruction and/or can’t afford lessons at the market rate. Key to Change fills the void by providing lessons below rate. Over 90% of the student population are on need-based scholarships.

Selected Accomplishments:

- Led a successful pivot of the entire music curriculum in one week to create a more user-friendly teaching resource for students taking lessons and music classes online. This resulted in an unexpected spike in student enrollment attracting over 100 students joining the studio between September and November 2020 (student enrollment in April 2017 was 6; current student enrollment is 200+)
- Created a Professional Development Program for middle and high school public school orchestra teachers to receive coaching and mentorship in the following areas: online classroom instruction, curriculum development and design, pedagogy, and classroom management
- Created the Empowering Youth for Change Fund, a reserve account that supports a merit scholarship called the Daniel Ching Scholarship for Artistic Excellence and resources for the instrument library and general operations
- Worked with HeARTwork Collective to create anti-racist procedures within the string studio, staff, and board to create a more equitable learning and working environment
- Created the Solo String Festival, an all-inclusive violin and viola festival for underserved middle and high school students to win prizes and college scholarships. The top prize is named after Jessie Montgomery, a renowned composer, currently in residence with the Chicago Symphony
- Created a composer-in-residence post for Black composers to write violin and viola repertoire for students. Composers have included Caleb Vaughn-Jones, Patrice Rushen, and Curtis Stewart
- Created School partnerships with school districts in South King County: Auburn, Federal Way, Highline, Kent, Renton, and Tahoma
- Created community partnerships with Seattle Symphony, Seattle Chamber Music Society, Emerald City Music, Classical King 98.1FM Radio, Renton Regional Community Foundation, Northwest Symphony, United Negro College Fund, Minds Matter, Federal Way Symphony
- Created and curated a Guest Artist Series, who have included:
 - Violinists: Immanuel Abraham (founder of Facebook’s the Violin Guild), Nicole Cherry (Marian Anderson Quartet) Daniel Ching (Miro Quartet), Wynton Grant (Grammy nominated violinist), Chelsey Green (jazz violinist), Alexander Kerr (concertmaster of Dallas Symphony), Kristin Lee (Chamber Music Society of Lincoln Center) Rachel Barton Pine (renowned soloist), Timothy Peters (principal 2nd violinist of Malaysia Philharmonic Orchestra), Sandy Yamamoto

- Violists: Beth Guterman Chu (principal of St. Louis Symphony), Michael Klotz (Amernet Quartet), John Largess (Miro Quartet), Chala Yancy (violist of Beyonce's band)
- Cellists: Joshua Gindele, Seth Parker Woods
- Increased annual budget from \$3,000 (2017-2018) to \$730,000 (2022-2023)
- Hired and converted staff from independent contractors to employees through ADP Payroll software
- Built a board of directors and advisory board
- Wrote and executed a successful strategic plan (2017-2020); currently in the second year of a five-year business plan (2022-2025)
- Highly skilled grant writer and successful fundraiser with individual contributions and corporate gifts totaling over \$500,000
- Proficient in Salesforce CRM, Microsoft Office and Adobe CRM, Microsoft Office and Adobe

CEO/President, Quinton Morris, LLC., Seattle, Washington: 2014 – present

Quinton Morris, LLC is a self-managed production company that produces concerts, lectures, recordings, and short films worldwide.

Current projects include:

Artist-Scholar in Residence, host of “Unmute the Voices” radio show and video series

Classical King 98.1 FM, Seattle, Washington: 2020 - present

- Host of “Unmute the Voices” radio show and video podcast
- Produce and curate 10-12 radio programs featuring the music of BIPOC (Black, Indigenous, People of Color) composers and performers that are distributed nationally to classical radio stations across the county
- Curator of the Composer Residency Program selecting two living BIPOC composers to write or arrange new pieces for Key to Change students. Performances of these new pieces featuring Key to Change violin and viola students will air on KING FM.
- Curate the weekly live program *Northwest Focus*, featuring the winners of Key to Change's Solo String Festival every April

Selected Accomplishments:

- Manage a small management team comprised of 2 booking agents, a publicist, strategist, web and technology team and advisory board
- Completed a residency with the Cincinnati Symphony and Cincinnati College-Conservatory of Music
- Curated a two-year world tour, entitled BREAKTHROUGH across 6 continents, 15 countries and 30+ cities that included concert performances, lectures at universities/conservatories/conferences/startup companies, educational master classes, recordings, and short film
- Developed relationships with multiple presenters at concert halls, universities, community music schools and community centers worldwide
- Premiered short film at 30+ venues worldwide and film festivals including, Seattle Art Museum, The Louvre Museum, European Independent Film Festival, New York Film Week and Las Vegas Film Festival

- Profiled in press at the local, national, and international level:
 - Local press: Seattle Times, Puget Sound Business Journal, City Arts Magazine, Seattle Channel, KING 5 News, Real Change, Seattle Weekly, Renton Reporter, Kent Reporter, KUOW Radio, Classical King FM, Seattle Magazine
 - National/International press: Strings Magazine, Musical America, Chamber Music America Magazine, Malaysia Business Station, Ararat News (Australia),
- Finalist at SXSW Film and Music Festival and Los Angeles Shorts Film Festivals
- CD release through Naxos Records featuring the three sonatas of the Chevalier de Saint-Georges and an arias/art songs album for soprano and violin with Indra Thomas

**Executive/Artistic Director, Founder and Violinist, The Young Eight
Seattle, Washington: 2002 – 2012**

The Young Eight was America's only professional string octet comprised of African American string players from the nation's most prestigious conservatories and universities.

Selected Accomplishments:

- Managed a yearly \$40,000 budget that was comprised of artist fees, travel/lodging, summer festival, composer competition, touring budget, marketing, and agent expenses
- Served as primary contact for booking and PR arrangements with agent and publicist
- Fundraised and curated 11 successful concert tours across the United States
- Planned 6 successful summer festival programs, which included Young Eight members serving as faculty, recruiting prospective students into program, securing venue space for festivals and supervising staff
- Created an Emerging Composer Competition for young composers to submit works to the Young Eight for performance opportunities. Marketed competition, recruited members of the jury panel and solicited sponsorships for prizes
- Built a database of over 500 individual donors, corporate sponsorship and funders to fund the Black College Tour (2005-2006)

Selected performance venues:

- University of Washington World Series (chamber music series)
- Benaroya Hall (sold out performances in 2003, 2005)
- Kimmel Center for the Performing Arts – home of the Philadelphia Orchestra
- York College Chamber Music Series, New York
- Fort Hood Military Base in honor of Lady Bird Johnson
- Crawford Hall at the University of North Carolina School of the Arts
- Chamber Music Raleigh Concert Series
- Austin Chamber Music Series
- Chamber Music at the Barn Festival, Wichita, Kansas
- Jewel Box Series at Northeastern Illinois University

SELECT KEYNOTE SPEECHES/PUBLIC LECTURES/CLINICS/MASTERCLASSES

- Violin Masterclass/Lecturer, Japan-Seattle Suzuki Institution, 2022
- Lecturer, Adult Programming program at Sno-Isle Libraries, 2022
- Violin Masterclass, University of Washington, 2022

- Violin Masterclass, Western Washington University, 2022
- Violin Masterclass, University of Texas at San Antonio, 2021
- Violin Clinician, All-National Honors Orchestra for the National Association of Music Education, 2021
- Lecturer, “Teaching Musical Diversity: The Step-by-Step Guide” at the American String Teachers Association National Conference, 2021
 - Co-presenting with violinists Rachel Barton Pine, Dr. Gregory Walker (professor of violin at University of Denver) and Dr. Nicole Cherry (University of Texas at San Antonio)
- Lecturer, “Music by Black Composers: A Treasure Trove for Expanding Your Repertoire” at the American String Teachers Association (ASTA) National Conference, 2020
 - Co-presented with violinists Rachel Barton Pine, Dr. Gregory Walker (professor of violin at University of Denver) and Dr. Nicole Cherry (University of Texas at San Antonio)
- Lecturer, “The Artist Entrepreneur”, The University of Texas at Austin, 2020
- Lecturer, “The Music of the Chevalier de Saint-Georges”, Ohio State University, 2020
- Lecturer, “The Three Sonatas of Chevalier de Saint-Georges”, Las Vegas Philharmonic, 2020
- Lecturer, “The Music of the Chevalier de Saint-Georges”, Richmond Symphony, 2020
- Lecturer, “Creating Diversity Within Your String Studio”, Seattle University Honors Capstone Keynote, 2019
- Lecturer, “Creating an Entrepreneurial Mindset as an Artist”, Washington State Music Educators Conference, Yakima, Washington, 2018
- Lecturer, “Successful Ways to Inspire Students to Practice”, Washington State Music Educators Conference, Yakima, Washington, 2018
- Lecturer, “Creating a Diverse Community and Mindset to Engage the Next Generation of Students”, Maryborough Music National Conference, Maryborough, Queensland, Australia, 2017
- Lecturer, “Successful Ways to Inspire Students to Practice”, Maryborough Music National Conference, Maryborough, Queensland, Australia, 2017
- Lecturer, “Choosing Good Repertoire for Your Students”, Maryborough Music National Conference, Maryborough, Queensland, Australia, 2017
- Lecturer, “The Community of Music: Cultivating Creative Spaces to Foster the Next Generation”, Upstream Music Fest (sponsored by Paul Allen), Pioneer Square, Seattle, WA, 2017
- Lecturer, “Entrepreneurship from a Musician’s Perspective”, Monash University, Melbourne, South Australia, 2017
- Lecturer, “Entrepreneurship 101 – The American Way”, The University of Paris - Dauphine, School of Business, Paris, France, 2016
- Lecturer, “Entrepreneurship from a Musician’s Perspective”, Tumani University Makumira, Usa River, Tanzania, 2016
- Lecturer, “Entrepreneurship from a Musician’s Perspective”, National Normal Taiwan University, Taipei, Taiwan, 2016

- Lecturer, “Discovering the Entrepreneurial You”, Chamber Music America National Conference, New York, NY, 2016
- Lecturer, “What is at the Heart of Learning?” Bridge Conference at the University of Washington, Seattle, WA 2015
- Lecturer, “The Blueprint: What Managers, Artists and Presenters Want in the 21st Century”, Association of Performing Arts Professionals “APAP” Conference (Association of Performing Arts Presenters), New York, NY, 2014
- Lecturer, “The Age of the Artist Entrepreneur”, TEDxSeattle, Seattle Children’s Theatre, 2013
 - One of fourteen people selected to speak from a peer reviewed audition process
- Lecturer, “The Age of the Artist Entrepreneur”, Starbucks Headquarters, Inc., Seattle, 2013
- Lecturer, “The Age of the Artist Entrepreneur”, Rotary International Club of Seattle, 2013
- Lecturer, “Becoming a Professional Musician”, The University of Texas at Austin, 2012
- Lecturer, “The Music Business and Entrepreneurship for Musicians”, with Grammy Award winner Pharrell Williams, Seattle University, 2011

SELECT CONCERT PERFORMANCES

University of Washington Symphony Orchestra, 2022

- Performed first violin solo in Chevalier de Saint-Georges Symphony Concertante

Yakima Youth Symphony Orchestra, 2018

- Performed William Grant Still’s Suite for Violin and Orchestra and Beethoven Romance in F major

South Puget Sound Symphony Orchestra, 2017

- Performed Bruch Violin Concerto

South Puget Sound Symphony Orchestra, 2016

- Performed Barber Violin Concerto

West Seattle Symphony Orchestra, 2016

- Performed Mozart Violin Concerto in G major

Seattle Metropolitan Chamber Orchestra, 2015

- Performed Mozart Violin Concerto in G major

University of Washington Chamber Orchestra, 2015

- Performed Schubert Rondo in A major and Atterberg Adagio

The BREAKTHROUGH World Tour and Film, 2015 – 2017

Featuring an innovative lecture recital/short film based on the Three Sonatas for Violin and Piano by Chevalier de Saint-Georges, solo appearances with orchestras, master classes, and public lectures.

Venues include:

- Seattle Art Museum (2015 world premiere of BREAKTHROUGH and special collaboration with visual artist Kehinde Wiley, 2016)
- Les Arts Decoratifs at the Louvre Museum (Paris, France)

- Cle Des Arts Academie de Musique Henri Salvador (Basse-Terre, Guadeloupe) - Jackson State University (Jackson, Mississippi)
- Tumbaini University Makumira (Arusha, Tanzania)
- Bentley Music Academy (Selangor, Malaysia)
- Malaysian Institute of the Arts (Kuala Lumpur, Malaysia)
- The International School at Park City (Kuala Lumpur, Malaysia)
- Griffith University (Gold Coast, Queensland, Australia)
- Sydney Opera House (Sydney, Australia)
- Christian King's College (Gold Coast, Queensland, Australia)
- Fremont-Elizabeth City High School (Adelaide, South Australia)
- Monash University (Melbourne, Australia)
- National Taiwan Normal University (Taipei, Taiwan)

Weill Recital Hall at Carnegie Hall, New York City

Recital with pianist Alastair Edmonstone, hornist David Jolley (2014) – sold out

Solo Debut Recital with pianist Erin Chung, (2012) – sold out

Collaborative Recital with soprano Indra Thomas and pianist Maimy Fong, (2011) – sold out

Seattle Art Museum, 2011

Collaborative Performance and Art Installation with choreographer Donald Byrd and artist Heather Hart

Port Elizabeth Symphony Music Festival, Port Elizabeth, South Africa, 2011 - 2012

Recital performances and master classes during a two-week residency with the orchestra

Hyatt Regency – Bellevue, Washington, 2010

Fundraiser for Senator Patty Murray

- Solo Performance for First Lady Michelle Obama and Dr. Jill Biden

Dong-Eui University, Pusan, Korea, 2010

Recital performances and master classes during a two-week residency

Seattle Symphony, Seattle, Washington, 2008

Performed Mozart Concerto no. 3 in G major as a concerto soloist in over 15 performances with the orchestra during the month of January

PUBLISHED ARTICLE

“Going Solo”, City Arts Magazine, January 2012: pg. 107

HONORS AND AWARDS

“Pathfinder Award”, Phi Beta Kappa, Puget Sound Association, 2022

“Friends of Music” Award, Washington State Music Association, 2022

“The Seattle Catalyst Award”, The Evergrey, 2019

“Geek of the Week” recognition from entrepreneurship publication, GeekWire, 2018

Top 30 Music Professional “Mover and Shaper” of 2017, Musical America, 2017

Seattle University Provost Award for Excellence in Scholarship and Creative Endeavors, 2017

Diamond Award, The European Independent Film Award, 2016

Young Artist Award – Governor’s Arts Award, 2016

Bronze Award, Global Music Awards, 2015

40 Under 40 Award, Puget Sound Business Journal, Seattle, 2014

Outstanding Faculty Scholarship Award, College of Arts Sciences, Seattle University,

2011 Mayor’s Arts Award, Seattle City Hall, 2011

Hall of Fame Alumni Award, Renton High School, Renton, WA, 2011

Distinguished Prize, Ibla International World Music Competition, Sicily, Italy,

2010 Audience Favorite Award, Ibla International World Music Competition,

Sicily, 2010 Summer Faculty Fellowship Award, Office of the Provost, Seattle University, 2010

Excellence in Teaching and Scholarship Award, Seattle University African American Alumni Association, 2009

US Band Coin United States Army (Military), Fort Hood, Texas, 2007

ADJUDICATOR FOR COMPETITIONS & FOUNDATIONS

Eastside Performing Arts String Competition, 2022

Chicago Violin Competition, 2021

Mississippi Art Commission Composer Competition, 2016

Seattle University Business Plan Competition, 2015, 2014

Enkor Competition for Violin, Piano and Chamber Music, 2015

2015 Music Teacher National Association (Seattle Chapter), 2015

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

The Recording Academy – Pacific Northwest Chapter visiting member

Seattle Arts Commission, (*appointed in 2017; co-chair January 2020-September 2021*)

Seattle Symphony Advisory Board

Seattle Mayor Bruce Harrell’s City Transition Arts Committee

Puget Sound Business Journal’s “40 Club”

Washington Universities Music Administrators Association

Washington Music Educators Association

American String Teachers Association (*serve on the strategic planning advisory committee*)

UPCOMING

Adjudicator, Las Vegas Middle School Orchestra Competition, March 2023

Collegiate Violin Masterclass, American String Teachers Association National Conference (the world’s largest organization for string teachers), February 2023

Keynote Address, American String Teachers Association National Conference (the world’s largest organization for string teachers), February 2023

Consultant and music advisor, American String Teachers Association new composer program for inner city youth (in conjunction with National Endowment for the Arts, confirmed February 2023)

Keynote Speaker, Seattle Rotary Club no. 4 – the world’s largest Rotarian organization